



MORPHOSIS

Living installation
Participatory construction
of a climbable bamboo archistructure



MORPHOSIS is a variation of structures to build, climb and/or move through. It lies somewhere between a construction performance and a participatory building site.

Through the gestures of the builders, a temporary structure made of bamboo poles gradually emerges. We witness the birth of a living, monumental architecture that takes shape within a given space. The structure is built and shaped with the help of the public, continuously growing throughout an extended event. Our presence brings the space to life, creates a gathering point and brings together diverse audiences.

MORPHOSIS is a UNIQUE, living and inclusive concept, built using simple, sustainable materials: hundreds of bamboo poles, carefully selected, harvested and prepared by us in our local bamboo grove for maximum strength, together with repurposed bicycle inner tubes used for assembly.

The archistructures designed by Anatole ZEMBOK for MORPHOSIS vary according to the environments explored and the sites they are designed to integrate.

/// MORPHOSIS WITH YOU, WITH US ///

« MORPHOSIS is a living installation: a bamboo archistructure that takes shape under the hands of the artist-performers, but also under those of the public – children, teenagers and adults who wish to take part in building it.

A monumental structure that is built continuously, advancing and growing hour after hour, day after day.

With the free and spontaneous involvement of everyone.

Each person takes part at their own level, according to their desire, their own rhythm and the amount of time they wish to dedicate to the work.

As the structure takes shape, children and adults of all ages can explore it, climb it and move through it. And the larger the structure grows, the more people it can accommodate – dozens, sometimes fifty climbers at a time.

The structure stretches out, with the builders at its leading edge, reaching up to 30 metres in two days. Fifty metres – and 200 bamboo poles – in four days, and beyond...

Often, a visitor will first be struck by the scale of the structure and want to climb it. As they make their way through, they discover that a team of builders is already extending the structure ahead of them. And perhaps, they will then join the building team.

Or, conversely, there are those who are first drawn to taking part in the construction.

And after dedicating some time to the work, they may then set off to climb what they have helped create.

And while all of this is happening, the space comes alive. It brings people together, creates connections. We talk about bamboo, of course, about sustainable architecture, ecological thinking, or the latest performance we have seen. About artistic practice, activism, temporality, and the time we choose to dedicate to making.

People settle around it because they feel good there, and because they feel they belong to a shared space.

A space made by our own hands.

This, among other things, is what these moments around and within MORPHOSIS are about.

And it is an absolute delight for us to share them with you »

Anatole & Christine

/// SET-UP - IN ADVANCE - PRIOR TO THE EVENT ///

THE STRUCTURE IS BUILT LIVE.
AND CONTINUOUSLY.

D-2: The MOSO team arrives on site and, where possible, unloads the bamboo directly in the performance area.

D-1: The MOSO team pre-builds the first section of the structure, so that the project can begin with an existing architectural form – creating a sense of anticipation and inviting curiosity. From the very first moment on Day 1, visitors can immediately get their hands and bodies involved in the building process.



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STATE OF THE STRUCTURE AT THE START OF THE DAY 1

DAY 1 AND ONWARDS The public arrives. Anatole builds continuously, making the construction process visible and sharing it with the different audiences. At the same time, Christine and another member of the MOSO team accompany participants in the building process, fostering exchange, connection and the transmission of knowledge. Particular attention is paid to inclusion, welcoming everyone – every age, every rhythm, every ability and every possibility. Through the strong presence and attentiveness of the MOSO team, both within and around the structure, everyone is invited to experience the project fully and intensely. Children, teenagers and adults can join us in building the structure. We specify that only teenagers and adults can take part in the structural assembly points. For what we call the “inter-nodes” – less structural elements – children can participate at their own level: helping, learning, observing and experimenting, always accompanied by one of us.

Not everyone can build at the same time, but places naturally rotate and self-regulate. We do our best to facilitate this and ensure that everyone who wishes to take part gets an opportunity.

At the same time, children, teenagers and adults can climb and explore the structure while construction continues around them.

WHAT WE EXPERIENCE There is a place for every age. We do our best to meet and support each person where they are, according to their own abilities, desires and pace. Throughout the experience, different lives and generations cross paths and meet: a father and his daughter, two teenagers and a passing grandfather, young scouts and mothers carrying their babies on their backs, unexpected reunions, moments of raw emotion. There is something beautiful about these moments we share.

Everyone becomes a little worker ant, contributing to the building of this monument. Everyone moving towards a shared goal.

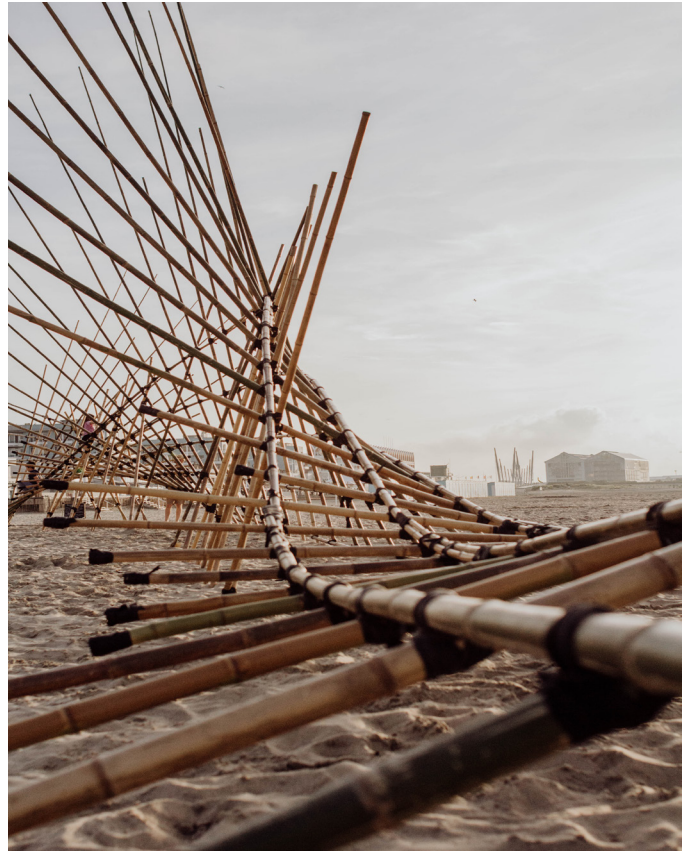


Festival Toustes dehors ! /// Théâtre national La Passerelle - Gap (FR)

/// EACH MORPHOSIS IS UNIQUE ///



GDIF /// London (UK)



Plage de Malo Les Bains /// Dunkerque (FR)



La Bonne Aventure /// Dunkerque (FR)



Festival SIRF /// Stockton On Tees (UK)



Festival SZIGET /// Budapest (HU)



Festival SIRF /// Stockton On Tees (UK)

AND COMES TO LIFE AS PART OF A SHARED GATHERING



Festival MIRAMIRO /// Ghent-Belgique



Dunkerque /// Plage de Malo



Festival GDIF /// Londres UK



Festival Chalon Dans La Rue /// Chalon Sur Saône



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/// TECHNICAL INFORMATION ///

See attached detailed technical rider

DURATION

MORPHOSIS requires a minimum 2-day installation.
4 to 5 hours per day, continuously.

After 2 days, the structure will extend approximately 30 metres.

After 3 days: 40 metres.

After 4 days: 50 metres.

The larger it becomes, the stronger the desire to explore and move through it.

MORPHOSIS can be offered as a continuous construction process over 6 days. From Day 3 onwards, we require two additional volunteers, depending on the site and expected attendance. This should be arranged with the organiser in advance.

It is possible to extend the installation beyond 6 days. Financial, technical and staffing requirements would then need to be discussed with the organiser.

PERFORMANCE / PLAYING AREA

The bamboo structure requires a minimum footprint of 8 × 30 m for a 2-day installation, with an additional 10 to 15 m in length for each extra day of construction and activity.

Additional space is required to allow for comfortable construction and public circulation.

Height: minimum 10 m

The structure can be installed beneath trees or adapted to existing architectural features. Please contact us to discuss the possibilities.

GROUND: grass or sand

Please refer to the **SAFETY INFORMATION** included in the detailed technical rider.

Please contact us to determine the most suitable space, ground conditions and dimensions according to the structure.

Please send us the exact address, photographs, GPS coordinates / Google Earth location, and as much information as possible about the site in advance, so that we can best anticipate the installation and adapt the structure(s) to the location.

The structure proposed will be selected according to the playing area, environment, landscape and existing architecture.

A structural assessment carried out by an engineer specialising in bamboo structures is available on request.

SECURITY / OVERNIGHT SURVEILLANCE

The structure must be guarded and monitored whenever the MOSO team is not on site, and potentially overnight.

EVENING LIGHTING – OPTIONAL

If the space remains accessible to the public in the evening, we recommend providing lighting for the structure.

Simple lighting is sufficient: the equivalent of 4 Fresnel spotlights, 4 quartz fixtures, 4 LED bars, or similar.

ARRIVAL – DEPARTURE

Arrival: two days before the event.

A secure parking area for the trailer must be provided.

Unloading and pre-assembly: the day before the event, for a full 8-hour working day.

Truck height: 2.60 m

Truck length: 7 m

Trailer length: 8 m

Total vehicle + trailer length: 15 m

Two people of your team are required to assist with unloading, dismantling and loading.

Approximately one hundred 8-metre-long bamboo poles should, if possible, be stored in a shaded area as close as possible to the playing area.

→ 2 people for 1 hour upon our arrival (two days before or the morning of the day before)

→ 2 people for 4 hours at the end of the session for dismantling and loading

→ 4 people should be provided to assist with dismantling and loading if MORPHO-SIS is presented for more than 2 days.

It is quite common for us to invite participants to start dismantling the structure with us during the final session on the last day. The dismantling process is highly playful and participatory – even the youngest children can take part – and creates a strong sense of collective experience.

SPECIFIC REQUIREMENTS

Water must be available for the team at all times and in sufficient quantity. A dressing room or storage space close to the playing area should be provided for changing clothes and storing the bags of bicycle inner tubes, small equipment and costumes. If we are able to park our van close to the playing area, a separate dressing room is not necessarily required.

///FINANCIAL TERMS – 2027 RATES – HOSTING REQUIREMENTS///

PERFORMANCE FEE

2-day engagement: €7,000 excl. VAT

From Day 3 onwards: €2,000 excl. VAT / day

Royalties are charged in addition to the performance fee, at approximately 12% of the performance fee.

TRAVEL

Round-trip travel from Le Vigan (30), France:

Van + trailer: €0.697 / km, based on the applicable mileage rate

Tolls: Class 2

Round-trip SNCF train fare for 1 person, departing from Montpellier or Toulouse

3 people on tour + 1 child (8 years old)

Per diems in accordance with the current CCNEAC / SYNDEAC (Conventin collective des entreprises artistiques et culturelles - FRANCE) collective agreement rates.

No specific dietary requirements.

/// ABOUT COMPANY MOSO ///

Christine Pierre and Anatole Zembok create immersive spaces to build, explore and contemplate, made of living architectures and evolving bamboo structures, for all audiences.

In their various projects, they foreground the process and gesture of the builder. They design and bring to life different archistruktures, offering audiences the freedom to explore these spaces and move between contemplation and action. These periods of installation create gathering places, bring diverse audiences together, and allow everyone to move freely between the roles of spectator and participant.

Drawn to bamboo for its combination of mechanical performance, aesthetic qualities and environmental benefits, they have been exploring this material since 2010 through performances, installations, bamboo structures and climbable archistruktures. Their work lies at the intersection of live performance, craft and architecture.

Cie MOSO (formerly Tête allant vers) was founded in Strasbourg in 2011 and received support from the French Ministry of Culture (DRAC Grand Est), the Grand Est Region, the Haut-Rhin Department and the City of Strasbourg. In 2019, the company relocated to Occitanie, establishing its workshop in Sète within the L'Astrelia collective, and is now based in the Gard Cévennes.

MORPHOSIS, created in 2021 for public space, tours nationally and internationally.

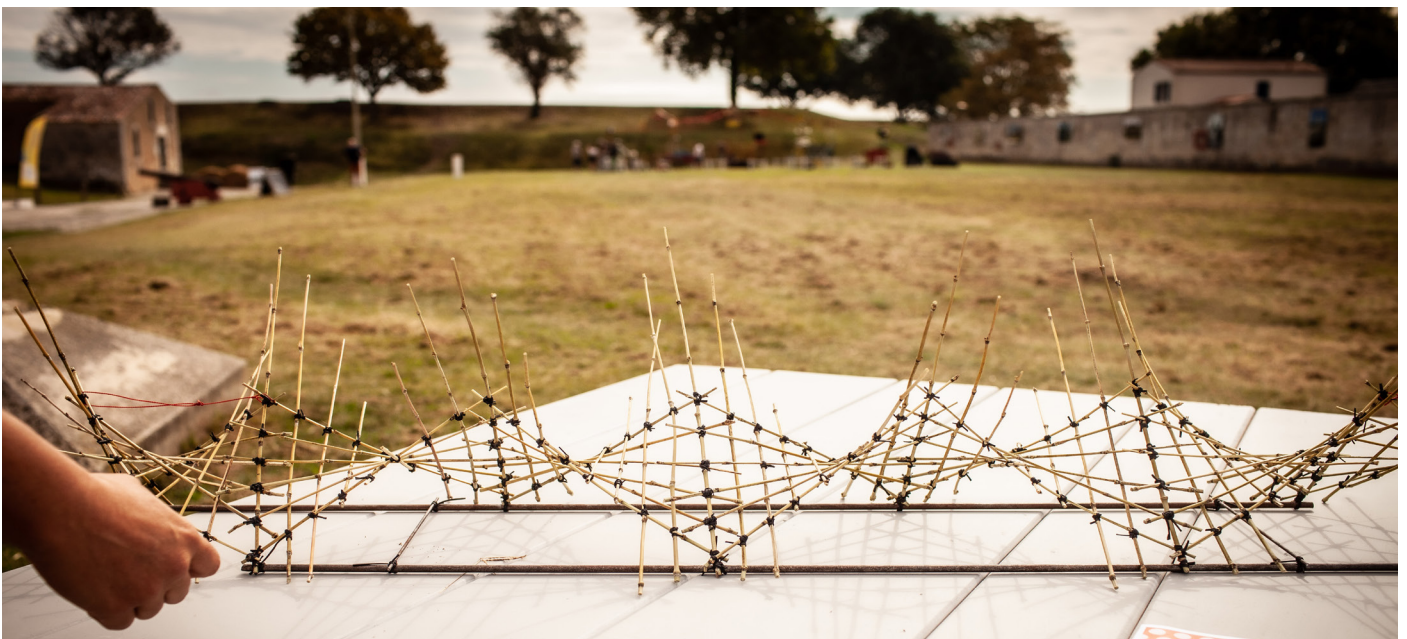
The project is supported by Occitanie en Scène and the Institut français.

Artistic direction: Anatole Zembok & Christine Pierre

Touring technician-builders (alternating): Sylvain Vassas-Cherel, Hervé Le-Belge, Sébastien Le Guen, Anna Di Giacomo, Antony Lille

Production & administration: Elsa Lewin

Administrative support: ARDEC, Montpellier



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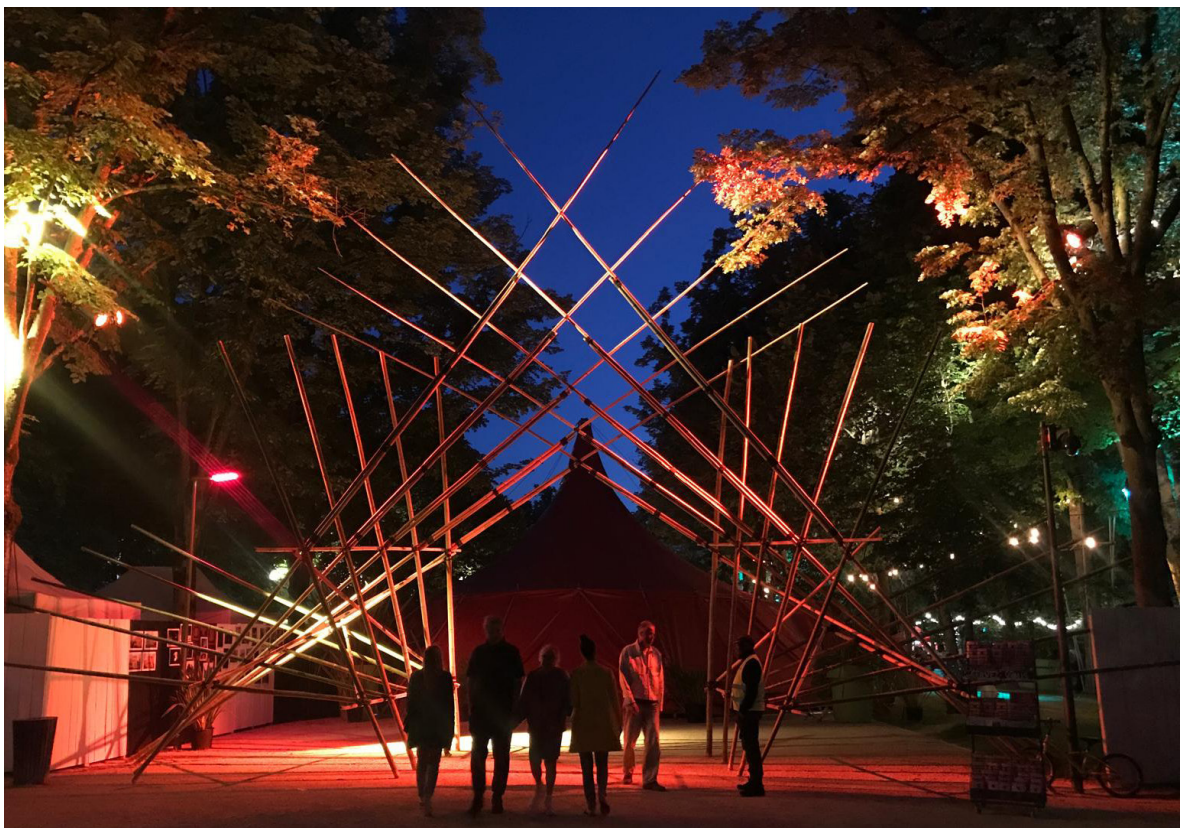
/// IN-SITU CREATIONS ///

It is possible to develop in-situ projects derived from MORPHOSIS – living or scenographic structures specifically designed for a given site and its particular environment. Please contact us to discuss your project.

“NOS CABANES” for ZAT 2022 – MONTPELLIER: a village of bamboo, thatch and netted hut-structures – to move through, inhabit, occupy and climb.



THE BAMBOO ARCH – a monumental bamboo gateway designed for ZAT 2022 in Montpellier. Re-adapted for FURIES 2024 in Châlons-en-Champagne.





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/// CONTACTS ///

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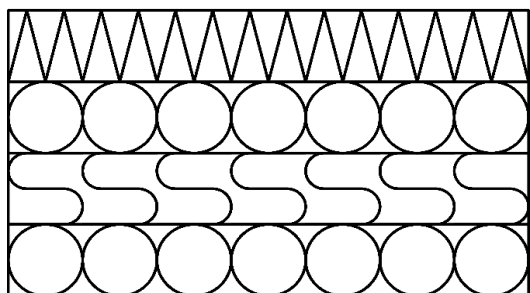
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French Live Performance Producer Licence:

N°2-007216 et N°3-007218