

## MORPHOSIS /// LIVING INSTALLATION ///

Participatory construction of a climbing archi-structure made of bamboo culms



©Orsolya Elek

MORPHOSIS is a variety of climbing and crossing installations at a crossroads between participatory performance and construction.

Through the work of the builders, an ephemeral structure made of bamboo is developed.

Everyone is invited to contribute to the birth of this living and monumental architectural installation which takes place in a given space. The structure is set up for a long meeting and our presence brings this space to life, creates a gathering, mixes the audiences.

MORPHOSIS is a UNIQUE, LIVING and INTERGENERATIONAL concept which is built with simple and ecological materials : hundreds of selected bamboo canes on legs, cut and prepared by us for maximum resistance, and reused bicycle inner tubes for assembly.

The archistructures designed by Anatole ZEMBOK for MORPHOSIS are set to evolve according to the environments explored and the places to be integrated.

## /// PROCESS ///

The structure is built on-site. We invite adults and children to explore the design, materials, the process and the architecture of the structure. After about one hour, the structure is solid enough for exploration and climbing by both children and adults.



We build, expand and evolve the structure, while inviting the public to participate: either by building it with us (children starting at 11 years old and adults) or by inviting volunteers to explore-climb on the structure (anyone 1 year old and up ). Everyone has a role they can play: observer, builder, and/or climber.



/// EACH MORPHOSIS IS UNIQUE ///



Beach of Malo Les Bains /// La Halle aux sucres



La Chartreuse-CIRCA CNES /// Villeneuve Lès Avignon

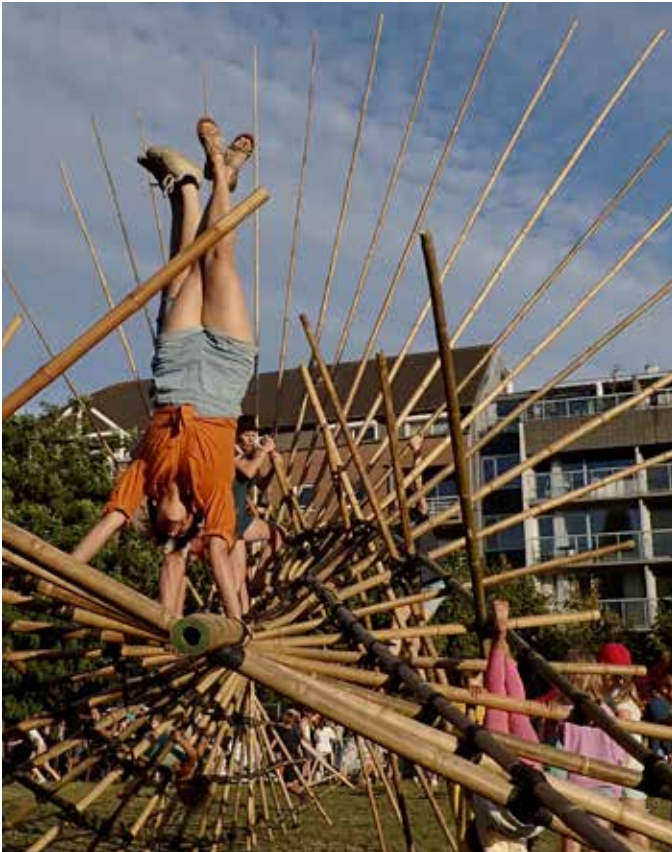


Dunkerque



Festival Cratère-Surfaces /// Alès

and takes place during a common gathering



Festival MIRAMIRO /// Ghent-Belgium



Dunkerque /// Beach of Malo



Musée de Salagon /// Extraordinary gardens



ZAT /// Montpellier



Festival Les Sarabandes /// Rouillac-Douzat



Festival de Chassepierre /// Belgium

## /// TECHNICAL SHEET ///

see detailed technical sheet attached

### DURATION : MINIMUM of 2 DAYS

4 to 6 hrs / day

The shape and size of the installation evolves over the course of several days.

### SPACE: Outdoors

The archi-structures require an average of 8m x 30m of ground space (depending on the structure that is chosen and/or the situation of the creation). Height: minimum of 9m

This will be decided together once the location is selected.

A 2m radius must be provided around the entire base of the structure to provide for comfortable installation and easy circulation for the public.

GROUND REQUIREMENTS: Grass, clay or sand for public safety in the event of a fall.

=> Ensure that there are no obstacles on the ground or anywhere near the selected space (ex. manhole covers, curbs, sidewalks, tree roots, electrical wires, tree branches, etc.)

Please send us the exact address, photos, GPS/Google Earth coordinates / as much information as possible concerning the selected space so we can properly prepare for the installation and adaptation of the structure(s) to the site. The proposed structure will be chosen based on the location, environment, landscape and architecture.

### LIGHTING FOR THE EVENING (OPTION)

The need for this will be determined together

If the space remains open and/or visible to the public in the evening: proper lighting must be provided (minimum of 4 projectors, PC type).

### SECURITY SURVEILLANCE

Plan for surveillance of the structure during the times when we are not present and throughout the night, if the space remains open to the public.

### ARRIVAL AND DEPARTURE

Arrival (unloading and pre-assembly): the day before, for a duration of 6 hours min.

Truck height 3m. Truck length: 6 m. Trailer hitch: length 8m. Total loading length: 14m.

Two people are required to help unload, dismantle and load (around a hundred 8m long bamboos to be placed if possible in a shaded corner as close as possible to the playing area). That is 1 hour upon arrival and 2 hours at the end of the session.

### OTHER ITEMS

=> Vehicle: Van LT 35 VW / 3m height / License Plate GB627VP + 8m trailer (overall) to be parked in a secure location.

=> Ample water supply should be available for the team

## /// FINANCIAL CONDITIONS - RECEPTION ///

Price and quote on request.

Round trip transportation to and from the Vigan (FRANCE - 34) : van + trailer for transporting bamboo.

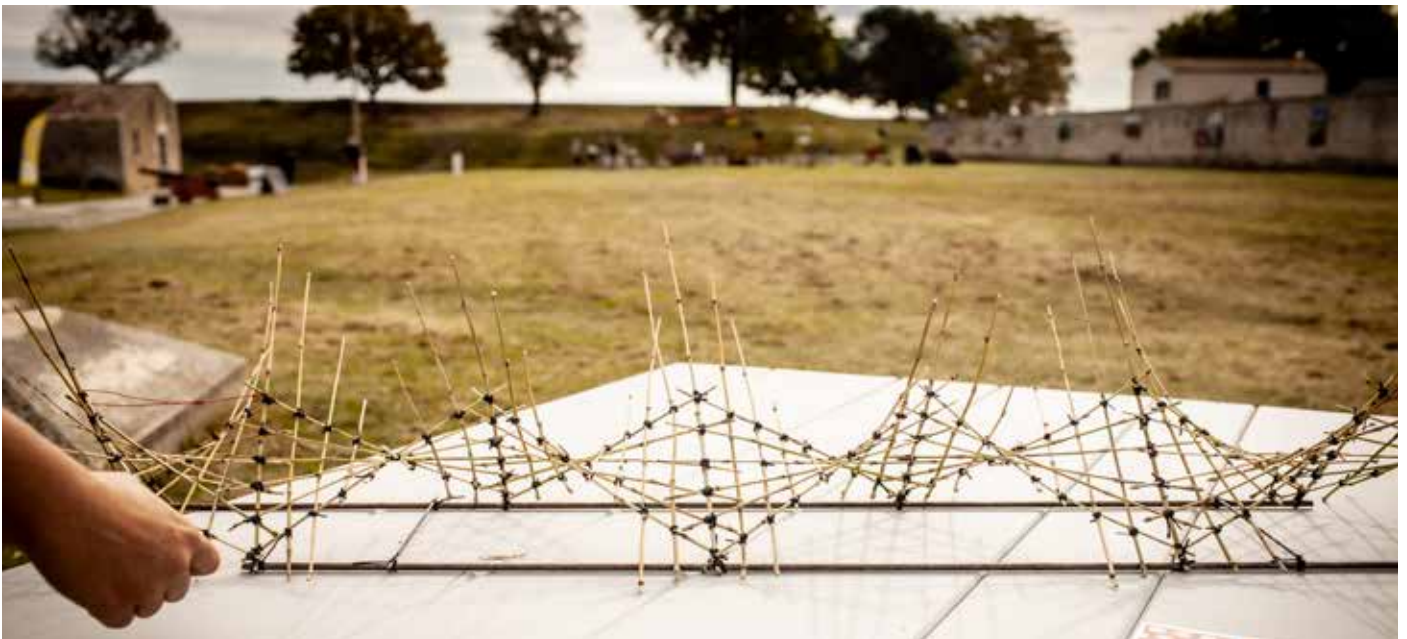
3 or 4 personnel + 1 child (6 years old) on tour

## /// THE COMPANY ///

Anatole Zembok and Christine Pierre work with body and objects to create living interactive installations. Fascinated by the virtues, performance, structural efficiency, look and ecological qualities of bamboo, they have been exploring this material for over 10 years ( performances, installations, transmissions, conception and construction of scalable and tensegrity structures, tents made of bamboo). Their work is a fusion of living art, craftsmanship and architecture.

The process and the builders are essential to the experiences and the different propositions they offer. They conceive, construct and breathe life into different bamboo objects/structures.

La Cie MOSO, founded in 2011 in Strasbourg, is supported by la DRAC Grand-Est, la Région Grand-Est, le Conseil Général du Haut-Rhin, and La Ville de Strasbourg. In 2019, the company moved to the Occitanie region and installed its workshop in Sete at the heart of «L'Astrelier» collective.



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## /// IN-SITU CRÉATIONS ///

It is possible to create in-situ projects, derived from MORPHOSIS. Living or scenographic structures designed for a dedicated space. Contact us to discuss it.

"OUR CABANES" for the ZAT 2022 - MONTPELLIER: a village of caban structures made of bamboo, thatch, nets. To cross, live in, occupy, climb.



THE Bamboo ARK. Monumental entrance designed for ZAT 2022.  
Readapted for FURIES 2024 - Chalons en Champagne



## /// CONTACTS ///

### ARTISTIC & TECHNICAL

Anatole ZEMBOK +33 (0)6 20 97 74 56

[technique.moso@gmail.com](mailto:technique.moso@gmail.com)

### ARTISTIC & PRODUCTION

Christine Pierre +33 (0)6 07 97 25 33

[moso.cie@gmail.com](mailto:moso.cie@gmail.com)

### DIFFUSION

Marie Maurette +33 (0)6 48 74 58 68

[diff.moso@gmail.com](mailto:diff.moso@gmail.com)

### ADMINISTRATION

Marie Faucher +33 (0)6 22 16 16 47

[adm.moso.cie@gmail.com](mailto:adm.moso.cie@gmail.com)



CIE MOSO

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Entertainment Business License Number :

PLATESV-R-2020-007310 et PLATESV-R-2020-007311

Head office : Cie MOSO à L'ASTRELIER 11 Rue Lakanal 34200 SETE - FRANCE