



MORPHOSIS /// LIVING INSTALLATION ///

Participatory construction of a climbing archi-structure made of bamboo culms



©Orsolya Elek

MORPHOSIS is a variety of climbing and crossing installations at a crossroads between participatory performance and construction.

The structures evolve continually and are transformed based on the systems explored and the locations that are chosen.

Through the work of the builders, ephemeral structures made of bamboo are developed. Everyone is invited to contribute to the birth of this living architectural installation.

/// PROCESS ///

The structure is built on-site. We invite adults and children to explore the design, materials, the process and the architecture of the structure. After about one hour, the structure is solid enough for exploration and climbing by both children and adults.



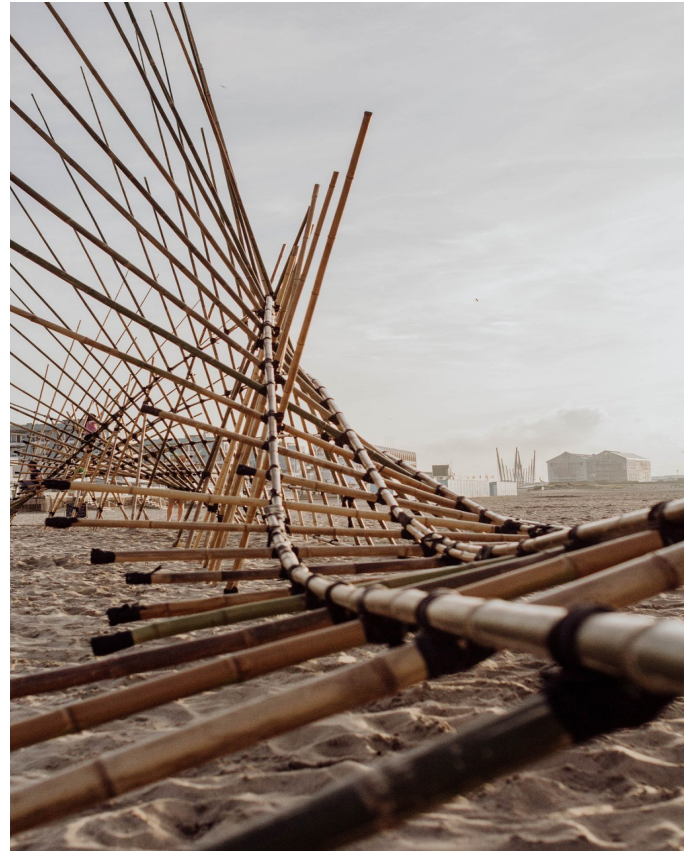
We build, expand and evolve the structure, while inviting the public to participate: either by building it with us (children starting at 11 years old and adults) or by inviting volunteers to explore-climb on the structure (anyone 1 year old and up). Everyone has a role they can play: observer, builder, and/or climber.



/// EACH MORPHOSIS IS UNIQUE ///



Beach of Malo Les Bains /// La Halle aux sucres



La Chartreuse-CIRCA CNES /// Villeneuve Lès Avignon



Dunkerque



Festival Cratère-Surfaces /// Alès



and takes place during a common gathering



Festival MIRAMIRO /// Ghent-Belgium



Dunkerque /// Beach of Malo



Musée de Salagon /// Extraordinary gardens



ZAT /// Montpellier



Festival Les Sarabandes /// Rouillac-Douzat



Festival de Chassepierre /// Belgium

/// TECHNICAL SHEET ///

see detailed technical sheet attached

DURATION : MINIMUM of 2 DAYS

4 to 6 hrs / day

The shape and size of the installation evolves over the course of several days.

SPACE: Outdoors

The archi-structures require an average of 8m x 30m of ground space (depending on the structure that is chosen and/or the situation of the creation). Height: minimum of 9m

This will be decided together once the location is selected.

A 2m radius must be provided around the entire base of the structure to provide for comfortable installation and easy circulation for the public.

GROUND REQUIREMENTS: Grass, clay or sand for public safety in the event of a fall.

=> Ensure that there are no obstacles on the ground or anywhere near the selected space (ex. manhole covers, curbs, sidewalks, tree roots, electrical wires, tree branches, etc.)

Please send us the exact address, photos, GPS/Google Earth coordinates / as much information as possible concerning the selected space so we can properly prepare for the installation and adaptation of the structure(s) to the site. The proposed structure will be chosen based on the location, environment, landscape and architecture.

LIGHTING FOR THE EVENING (OPTION)

The need for this will be determined together

If the space remains open and/or visible to the public in the evening: proper lighting must be provided (minimum of 4 projectors, PC type).

SECURITY SURVEILLANCE

Plan for surveillance of the structure during the times when we are not present and throughout the night, if the space remains open to the public.

OTHER ITEMS

=> Vehicle: Renault Trafic / 2.40m height / License Plate CQ077FS + 4m trailer (overall) to be parked in a secure location.

=> Ample water supply should be available for the team

/// FINANCIAL CONDITIONS - RECEPTION ///

2 day session: 3 800 € net

Round trip transportation to and from the Vigan (34): 0,66 € / km

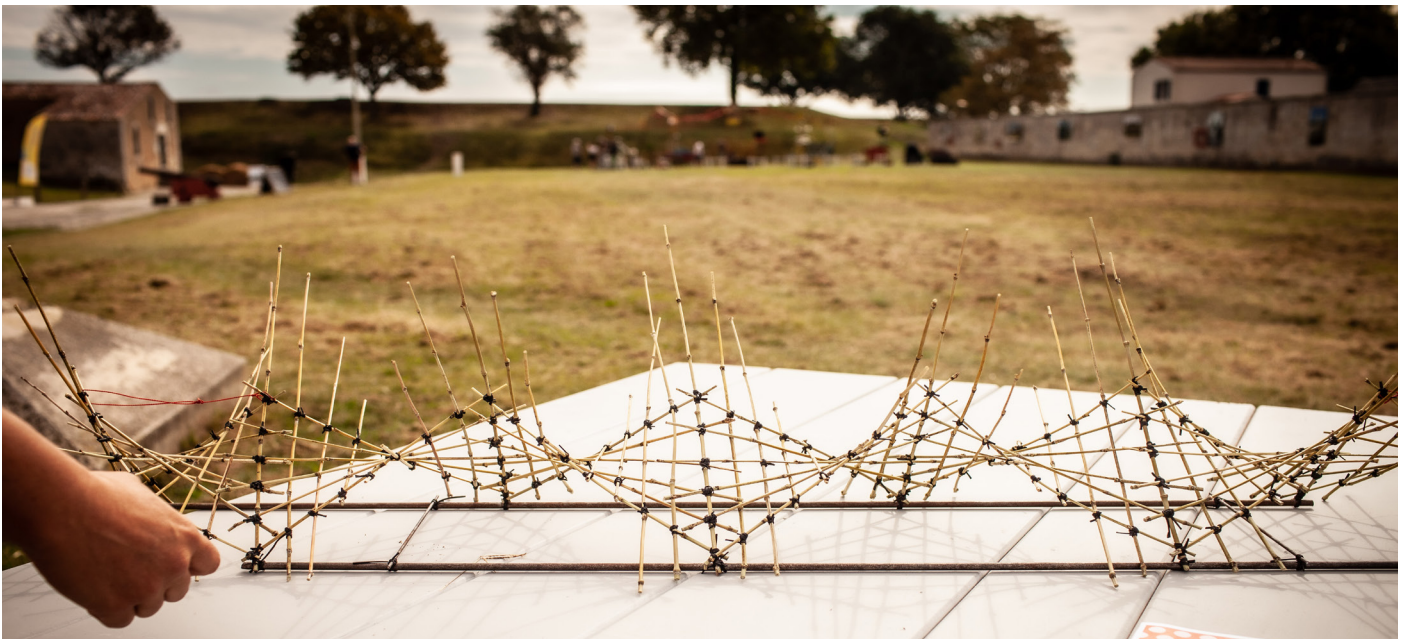
3 personnel. Homestay accommodation is acceptable.

/// THE COMPANY ///

Anatole Zembok and Christine Pierre work with body and objects to create living interactive installations. Fascinated by the virtues, performance, structural efficiency, look and ecological qualities of bamboo, they have been exploring this material for over 10 years (performances, installations, transmissions, conception and construction of scalable and tensegrity structures, tents made of bamboo). Their work is a fusion of living art, craftsmanship and architecture.

The process and the builders are essential to the experiences and the different propositions they offer. They conceive, construct and breathe life into different bamboo objects/structures.

La Cie MOSO, founded in 2011 in Strasbourg, is supported by la DRAC Grand-Est, la Région Grand-Est, le Conseil Général du Haut-Rhin, and La Ville de Strasbourg. In 2019, the company moved to the Occitanie region and installed its workshop in Sete at the heart of «L'Astrelier» collective.



©Anna Saulle

/// CONTACTS ///

ARTISTIC & TECHNICAL

Anatole ZEMBOK +33 (0)6 20 97 74 56

anatolezem@gmail.com

ARTISTIC & ADMINISTRATION

Christine Pierre +33 (0)6 07 97 25 33

moso.cie@gmail.com

DIFFUSION

Marie Maurette +33 (0)6 48 74 58 68

maurette.marie@orange.fr



©Orsolya Elek

CIE MOSO

N° SIRET : 538 458 563 00037 / Code NAF : 9001Z

Entertainment Business License Number :

PLATESV-R-2020-007310 et PLATESV-R-2020-007311

Head office : Cie MOSO à L'ASTRELIER 11 Rue Lakanal 34200 SETE - FRANCE

Mailing address : Cie MOSO 32 av de Rochebelle 30120 LE VIGAN - FRANCE